

Quatuor.

Violino I.

I.

A. Glazounow, Op.64.

Andante. (♩ = 84.)

The image displays a musical score for a piece, likely a violin or piano solo, divided into two main sections: 'Andante' and 'Allegro'.

Andante Section (♩ = 84):

- Tempo and Key:** The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#).
- Measures 1-10:** The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a pizzicato (*pizz.*) section. The second staff continues with a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 11-20:** The third staff features a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 21-30:** The fifth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 31-40:** The seventh staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 41-50:** The ninth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 51-60:** The eleventh staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The twelfth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 61-70:** The thirteenth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 71-80:** The fifteenth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 81-90:** The seventeenth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 91-100:** The nineteenth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The twentieth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.

Allegro Section (♩ = 108):

- Tempo and Key:** The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#).
- Measures 101-110:** The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 111-120:** The third staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 121-130:** The fifth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 131-140:** The seventh staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 141-150:** The ninth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 151-160:** The eleventh staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The twelfth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 161-170:** The thirteenth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 171-180:** The fifteenth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 181-190:** The seventeenth staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighteenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Measures 191-200:** The nineteenth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The twentieth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.

Violino I.

3

Violino I. Musical score page 3, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *mf*

Staff 2: *G espress.* *f* *p sub.*

Staff 3: *p* *mf*

Staff 4: *H* *p cresc.* *f* *mf*

Staff 5: *I* *f* *marcato sempre*

Staff 6: *ff* *dim.* *p*

Staff 7: *K* *pp* *mf* *p*

Staff 8: *f* *p* *mf* *pp*

Staff 9: *L* *p* *cresc.* *mf*

Staff 10: *cresc.* *p espress.* *mf*

Staff 11: *mp* *mf* *p* *p cresc.* *f*

Staff 12: *M* *p* *pizz.* *p sub.*

Staff 13: *N* *p sub.* *f* *p* *f* *f* *mf dim.* *p*

2088

Violino I.

Violino I. musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *p espress.* at the beginning. The score includes various dynamics and articulations:

- Staff 1: *arco*, *p espress.*, *mf*, *mf*, *p*, *sf*, *mf*, *pizz.*
- Staff 2: *arco*, *mf*
- Staff 3: *f*, *mf*, *P*
- Staff 4: *f*, *mf*, *f*, *mf*, *f*, *mf*
- Staff 5: *ff*, *dim.*, *p*, *mf*, *p*, *f*
- Staff 6: *mp*, *p*, *pp*, *pp*, *pp espress.*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *f*
- Staff 9: *f*, *R*
- Staff 10: *p*, *f*, *p*, *mf*, *p*, *mf*, *p*
- Staff 11: *mp*, *1 S*, *p*
- Staff 12: *cresc.*, *f*, *T*

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ff* (fortissimo)
- marcato sempre* (markedo sempre)
- tratt.* (trattato)
- U espress.* (U espressivo)
- p sub.* (piano subitissimo)
- p cresc.* (piano crescendo)
- dim.* (diminuendo)
- tranquillo* (tranquillo)
- p espress.* (piano espressivo)
- rall.* (rallentando)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence marked *pp*.

Violino I.

II.

Andante. (♩ = 66.)

f *mf* *p* *mf* *animato*

rall. poco a poco. *A a tempo (poco rubato)*

p cresc. *mf* *p espress.*

agitato poco *più tranquillo*

cresc. *f* *p*

agitato *con passione* *rall.*

cresc. *f* *mf* *p*

B a tempo

p *più tranquillo*

schierzando poco *cresc.* *mf* *p*

C *agitato e acceler.* *1* *2* *3* *f* *p*

rall. *D Allegretto. (♩ = 80.)* *tr* *tr*

p *p* *p* *f* *pp*

tr *mf* *p* *f* *3* *3* *3*

E *p* *3* *3* *3* *3* *3*

animato *3* *3* *3* *3* *3* *3*

f *p* *cresc. poco a poco* *f*

a tempo *(Allegretto.)* *3* *3* *3* *3* *3* *3*

F calando *mf* *p* *f* *mf*

Violino I.

p *f* *p* *dolce* *G*
mf *mf* *mf* *ritard.* *dim.*
a tempo, agitato poco *p* *f* *animando*
ritard. poco *H* *animando* *p* *mf* *p*
mf *2* *cresc.* *mf*
rit. poco *I* *dolce espressa.* *p*
agitato *cresc.* *f* *mf*
cresc. *calando* *K* *piu tranquillo* *p* *cresc.* *f*
mf *f* *p* *L* *Tempo I.* *arco* *p* *mf* *mf*
poco rubato e sostenuto *mf* *p* *pizz.* *p* *mf* *mf*
p *cresc.* *f* *p*
cresc. *allargando* *p* *pp*
ritard. *pp* *dim.* *pp*

Violino I.

III. Scherzo.

Vivace. (♩ = 120.)

Violino I score for Scherzo, measures 1-12. The music is in 2/4 time, key of B-flat major, with a tempo of Vivace (♩ = 120). The score consists of seven staves of music.

- Staff 1: Measures 1-4. Starts with a forte (*f*) dynamic. The melody is a series of eighth notes with accents.
- Staff 2: Measures 5-8. Starts with a piano (*p*) dynamic and the instruction *leggiere*. The melody continues with eighth notes and accents.
- Staff 3: Measures 9-12. Includes a crescendo (*cresc.*) and a triplet of eighth notes in measure 12.
- Staff 4: Measures 13-16. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 14 and a mezzo-forte (*mf*) dynamic in measure 15.
- Staff 5: Measures 17-20. Starts with a piano (*p*) dynamic and a section marked 'A'. The melody continues with eighth notes and accents.
- Staff 6: Measures 21-24. Includes a crescendo (*cresc.*) and a triplet of eighth notes in measure 24.
- Staff 7: Measures 25-28. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 28.

Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Animato. (♩ = 144.)". The score includes various dynamic markings: *mf*, *mp*, *f*, *cresc.*, *sf*, *mf*, *p*, and *mf*. The score is divided into sections by letters B and C. Section B starts at the beginning of the first staff and ends at the end of the fourth staff. Section C starts at the beginning of the fifth staff and ends at the end of the eleventh staff. The score includes various musical notations such as slurs, ties, and accidentals.

Section B

mf

mp

f

cresc.

f

Animato. (♩ = 144.)

Section C

sf

mf

p

mf

p

mf

Violino I.

Violino I.

D²

f

p

mf

cresc.

f

p

F

mf

sf

mf

f

G

Tempo I.

p leggiero

cresc.

f p

Animato.

cresc.

H

f

sf

Violino I. Musical score page 11, featuring multiple staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Solo.* (Solo)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- poco più sostenuto* (a little more sustained)
- cresc.* (crescendo)
- dim.* (diminuendo)
- L* (Lento)
- P animando poco a poco* (Piano, gradually increasing tempo)
- cresc.* (crescendo)

The score is divided into measures by vertical bar lines, with some measures containing fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The bottom of the page features the number 2083.

Violino I.

Violino I.

Measures 1-24. Dynamics include *f*, *p*, *mf*, *ff*, *cresc.*, and *decresc.*. Tempo change to *Tempo I.* at measure 11. Coda symbol (0) at measure 19.

R

f

Tempo I.

mf

p

cresc.

f animato

f

sf

p

1

mf

p

cresc.

mf

Peresc. animando

f

ff

T *poco più mosso*

f

sf

mf

sf

mf

sf

mf

Presto.

f

sf

mf

f

sf

mf

p cresc.

f

ff

IV. Finale.

Allegro. (♩ = 76.)

f dim. *p* *rall. poco a poco* *f* *p* *più sostenuto*

mf *p* *f* *p*

A *a tempo* *mf*

f

B (♩ = 76.) *mf* *p* *mf* *f*

mf *p* *mf* *p* *cresc.*

f *ff* *f*

p cresc. *f* *p* *cresc.*

D *f*

Violino 1 musical score page 15. The score consists of 12 staves of music in treble clef, featuring various dynamics and articulations. The key signature has one sharp (F#).

Staff 1: *mf*, *dim.*

Staff 2: *p*, *mf*, *p*, *f*, *cresc.*, *f*, *f*

Staff 3: *f*, *cresc.*, *p*

Staff 4: *f*, *f*, *f*, *f*

Staff 5: *mf*, *p*, *F*

Staff 6: *mf*, *mf*

Staff 7: *G*, *cresc.*, *f*, *mf*

Staff 8: *p*, *cresc.*

Staff 9: *ff*, *mf*, *p*, *p cresc.*, *f*

Staff 10: *I*, *dolce p*, *mf*, *cresc.*

Staff 11: *f*, *p*

Staff 12: *mf*, *cresc.*, *f*, *K*, *p*, *1*

Violino I.

Violino I musical score, page 46. The score is written for a single violin in treble clef. It features a variety of musical notations including dynamics, articulation, and performance instructions.

Key features of the score:

- Dynamics:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).
- Articulation:** *L* (legato), *M* (marcato), *N* (nervoso), *P* (pizzicato).
- Performance Instructions:** *1* (first ending), *2* (second ending), *0* (natural), *1* (first ending), *2* (second ending).
- Tempo/Character:** *L* (Lento), *M* (Moderato), *N* (Nervoso).
- Notation:** The score includes a variety of note values (quarter, eighth, sixteenth notes), rests, and slurs. It also features a key signature change from one sharp (F#) to two flats (Bb).

3 1 4 1 2 3 3 2 2 2

cresc.

2 1 1 4 4 2 3 1 1

ff

f *mf* *mf* *f*

mf *sf* *mf* *cresc.*

f *p* *mf* *f* *sf*

mf *f* *sf*

mf *f* *dim.*

p cresc. *f*

dim. *p*

mf *aprimato* *f* *mf*

ff *f* *p* *cresc.*

p cresc. *f* *p* *cresc.*

Violino I.

X
Tempo I.

Violino I musical score, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (f, mf, p, cresc., dim., p, f, cresc., p, mf, p, mf, p, f, mf, p, mf, cresc., p, rall. poco, a tempo) and articulations (accents, slurs). Fingerings are indicated with numbers 1-4. Rehearsal marks X, Y, Z, V, and W are present. Measure 24 ends with a double bar line.

Aa Coda.
Poco più mosso. (♩ = 88)

Violino I musical score, measures 25-30. The score continues from measure 24. It features dynamics (p, mf) and articulations (accents, slurs). A first ending bracket is shown over measures 28-30. Rehearsal mark Bb is present at measure 29. Measure 30 ends with a double bar line.

Violino I. Musical score page 19, featuring various musical notations, dynamics, and articulations across multiple staves.

Staff 1: *f*, *p*, *cresc.*, *mf*

Staff 2: *Cc*, *f*

Staff 3: *dim.*, *p*

Staff 4: *Dd*, *mf*, *f*

Staff 5: *p*, *cresc.*, *mf*, *cresc.*

Staff 6: *Ee*, *f*, *dim.*

Staff 7: *p*, *mf*, *f*, *animando*, *pp*, *cresc.*, *Ff*, *dim.*

Staff 8: *Gg*, *Poco più mosso. (♩ = 96.)*, *f*, *mf*, *p*

Staff 9: *cresc.*, *f*

Staff 10: *Hh*, *ff*, *f*, *f*, *f*

Staff 11: *cresc.*, *f*, *f*, *f*

MUSIC
M
452
G55
Q34
1899
Vln. 2

1

Quatuor.

Violino II.

I.

A. Glazounow, Op. 64.

Andante. (♩ = 84.)

f *dim.* *p*

p

pp *f* *dim.* *p*

p

pp *mf* *cresc.*

ritard. **Tempo I.** *mf*

animando poco a poco *f* *p* *f* *p*

mf *mf* *p* *pp*



Violino II.

C Allegro. ($\text{♩} = 108$)

p *cresc.* *f* *D* *f* *p* *f* *p* *E* *mf* *p* *mf* *dim.* *mf* *cresc.* *F* *f* *mf* *G* *espress.* *f* *p sub.* *H* *mf* *p* *cresc.* *I* *f* *mf* *marcato sempre*

Violino II.

3

Violino II. Musical score page 3, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *dim.*, *p*

Staff 2: *mp*, *pp*, *mf*, *p*

Staff 3: *f*, *p*, *mf*

Staff 4: *mf*, *pp*, *p*

Staff 5: *esfz.*, *mf*, *cresc.*, *f*

Staff 6: *espress.*, *p*, *mf*, *mp*, *mf*, *p*

Staff 7: *espress.*, *p*, *f*, *tr*, *M*, *p*

Staff 8: *p sub.*, *p sub.*, *f*, *p*

Staff 9: *pizz.*, *f*, *f*, *mf*, *dim.*, *N*, *arco*, *p*, *f*

Staff 10: *espress.*, *p*, *mf*, *mf*, *p*

Staff 11: *f*, *mf*, *p*

Staff 12: *f*, *mf*, *mf*, *mf*, *mf*

Staff 13: *f*, *mf*, *f*, *P*

Staff 14: *f*

Staff 15: *f*

Staff 16: *f*

Staff 17: *f*

Staff 18: *f*

Staff 19: *f*

Staff 20: *f*

Staff 21: *f*

Staff 22: *f*

Staff 23: *f*

Staff 24: *f*

Staff 25: *f*

Staff 26: *f*

Staff 27: *f*

Staff 28: *f*

Staff 29: *f*

Staff 30: *f*

Staff 31: *f*

Staff 32: *f*

Staff 33: *f*

Staff 34: *f*

Staff 35: *f*

Staff 36: *f*

Staff 37: *f*

Staff 38: *f*

Staff 39: *f*

Staff 40: *f*

Staff 41: *f*

Staff 42: *f*

Staff 43: *f*

Staff 44: *f*

Staff 45: *f*

Staff 46: *f*

Staff 47: *f*

Staff 48: *f*

Staff 49: *f*

Staff 50: *f*

Staff 51: *f*

Staff 52: *f*

Staff 53: *f*

Staff 54: *f*

Staff 55: *f*

Staff 56: *f*

Staff 57: *f*

Staff 58: *f*

Staff 59: *f*

Staff 60: *f*

Staff 61: *f*

Staff 62: *f*

Staff 63: *f*

Staff 64: *f*

Staff 65: *f*

Staff 66: *f*

Staff 67: *f*

Staff 68: *f*

Staff 69: *f*

Staff 70: *f*

Staff 71: *f*

Staff 72: *f*

Staff 73: *f*

Staff 74: *f*

Staff 75: *f*

Staff 76: *f*

Staff 77: *f*

Staff 78: *f*

Staff 79: *f*

Staff 80: *f*

Staff 81: *f*

Staff 82: *f*

Staff 83: *f*

Staff 84: *f*

Staff 85: *f*

Staff 86: *f*

Staff 87: *f*

Staff 88: *f*

Staff 89: *f*

Staff 90: *f*

Staff 91: *f*

Staff 92: *f*

Staff 93: *f*

Staff 94: *f*

Staff 95: *f*

Staff 96: *f*

Staff 97: *f*

Staff 98: *f*

Staff 99: *f*

Staff 100: *f*

Violino II.

Musical score for Violino II, measures 1-24. The score is written in G major, 2/4 time. It features various dynamics (*mf*, *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings (1-10). The piece includes sections labeled R, S, and T.

Measures 1-10: *mf*, *f*, *mf*, *f*, *ff*, *dim.*, *p*, *p*, *f*, *p*.
 Measures 11-20: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
 Measures 21-24: *f*, *f*, *f*, *f*.

Section R (Measures 11-14): *f*, *f*, *p*, *f*.
 Section S (Measures 15-18): *p*, *mf*, *p*, *mf*, *p*, *pp*.
 Section T (Measures 19-22): *cresc.*, *f*, *f*, *f*.

U *f* *p sub.*

p *mf*

p cresc.

f *mf*

X *f* *marc. sempre*

ff *dim.* *p*

Y *mp* *pp* *mf* *p*

f dim. *mf* *pp*

Z *p* *mf* *p* **Tranquillo.**

espress.

f *p* *mf* *mf*

mf *p* *f* *pp* *rall.*

Violino II.

7

Violino II. Musical score page 7, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *f*, *p dolce*, *ritard.*

Staff 2: *mf*, *mf*, *mf*, *a tempo*, *agitato poco*, *animando*, *ritard.*

Staff 3: *p*, *cresc.*, *f*, *calando*

Staff 4: *H animando*, *p*, *mf*, *p*, *Tempo I.*, *mf*, *f*, *mf*

Staff 5: *riten. poco*, *p*, *3*, *3*

Staff 6: *cresc.*, *f*, *mf*, *agitato*, *calando*

Staff 7: *K più tranquillo*, *p*, *cresc.*, *f*, *mf*, *f*, *poco rubato e sosten.*, *pizz.*

Staff 8: *p*, *L Tempo I.*, *arco*, *mf*, *mf*, *p*

Staff 9: *cresc.*, *f*, *p*, *cresc.*, *f*, *allarg.*

Staff 10: *M*, *p*, *pp*, *p*, *ritard.*

Staff 11: *f*, *mf*, *dim.*, *pp*

III. Scherzo.

Vivace. (♩ = 120.)

frum frum frum frum

leggiere

f *p* *cresc.* *f* *mf* *p* *cresc.*

B 1 2 3

4 5 6 7 8 9

f *mf* *f* *p* *animato* (♩ = 144.)

cresc. *f* *pizz.* *mf* *arco* *mf* *pizz.* *p* *arco*

C **D** 1

mf *f* *p* *mf* *p*

Violino II musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked "Tempo I." and the dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.

Staff 1: *mf* *cresc.*

Staff 2: *f* **E**

Staff 3: *p*

Staff 4: *mf* **F**

Staff 5: *mf* *f*

Staff 6: *mf* *p* *leggero* **G** Tempo I.

Staff 7: *cresc.*

Staff 8: *f* *p*

Staff 9: *cresc.* *f* *animato* **H**

Staff 10: *f*

Staff 11: *3*

Violino II.

I pizz. *pp*

cresc. *mf* **K** Poco più sostenuto. arco *pp*

mf *cresc.* *dim.*

L animando poco a poco Solo. *mf* *cresc.* *f*

f *tr.* *tr.* *p* *cresc.* *f* *mf* *p*

cresc. *f* pizz. *mf* *f*

mf *f* *p* *cresc.* *f* *arco* *ff*

N Tempo I. *dim.* *f* *tr.* *tr.* *tr.* *tr.* *p*

cresc. *f*

O 1 2 3 4 5 6 7 8 *mf*

P Animato. (♩ = 144.) *f* *f* *p* *mf*

p *mf* *cresc.*
f
p *mf* *R*
f *mf* *f* *f*
Tempo I.
mf *p* *cresc.*
animato
f *f*
pizz. *p* *mf* *cresc.* *mf* *p* *cresc.*
animando *arco* *mf* *f*
T Poco più mosso. *f* *pizz.*
arco *pizz.* *arco* *pizz.*
arco *U* *f* *mf* *f* *mf*
Presto. *f* *mf*
cresc. *f* *ff*

Violino II.

IV. Finale.

Allegro. (♩ = 76.)

f *dim.* *p* *più sostenuto*

rall. poco a poco *mf* *p* *f* *p*

A *a tempo* *mf* *f*

B (♩ = 76.) *mf*

pizz. *p* *arco* *f* *mf*

pizz. **C** *arco* *p* *mf* *p*

cresc. *f*

ff *mf* *f* *f*

p *cresc.* *mf* *f* *p* *cresc.*

D *f* *mf*

dim. *p* *f* *p* *f* *cresc.* *f*

Violino II. Musical score page 13, featuring ten staves of music. The score includes various dynamics (f, p, mf, ff, pp, cresc., cantabile) and articulations (accents, slurs). Key markings include E, F, G, H, I, and K.

Staff 1: *f* *f* *p* *cresc.* *f*

Staff 2: *p*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *G* *cresc.* *f* *mf* *p*

Staff 6: *cresc.* *ff*

Staff 7: *H* *mf* *p* *cresc.* *f* *p*

Staff 8: *mf* *cresc.* *f*

Staff 9: *p* *mf* *cresc.*

Staff 10: *K* *cantabile* *f* *p*

Staff 11: *p* *mf* *p* *pp*

Staff 12: *pp*

Violino II.

Violino II musical score, measures 1 through 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'L' (Lento) at the beginning. The score includes various dynamics and articulations:

- Measures 1-4:** *p* (piano), *cresc.* (crescendo).
- Measure 5:** *M* (Messa).
- Measures 6-10:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 11-15:** *mf* (mezzo-forte), *f* (forte), *f* (forte), *mf* (mezzo-forte).
- Measures 16-20:** *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measures 21-25:** *f* (forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte).
- Measures 26-30:** *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measures 31-35:** *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 36-40:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measures 41-45:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measures 46-50:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measures 51-55:** *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 56-60:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).

U *animato* 1

mf *f* *mf* *f* *f* *f*

f *p* *cresc.* *f* *p* *cresc.*

X Tempo 1. *f*

mf

f *mf* *dim.* *p* *f* *p* *f* *cresc.*

Y *f* *f* *f* *p* *cresc.*

Z *p*

mf *p* *mf*

V *cresc.*

f *mf* *p* *cresc.* *f* *p*

dolce *mf* *cresc.* *f*

p *p* *rall. poco* *a tempo* *p*

Coda.
Aa Poco più mosso. (♩ 88.)

4

Violino II.

pizz. **1 Bb** arco
mp *f* *p*
cresc. *mf* *cresc.*
Ce *f* *dim.* *p*
Dd *mf*
Ee *f* *cresc.* *mf* *cresc.* *f*
dim. *p* *cresc.* *mf*
Ff *f* *cresc.* *f* *dim.*
animando
Gg *pp* *cresc.* *f*
 Poco più mosso. (♩. 96.) **1**
mf *p*
cresc.
Hh *f* *ff* *f*
sf *f*
cresc. *f* *ff* *f*

MUSIC
M
452
G55
Q34
1899
Vla.

4

Quatuor.

Viola.

I.

A. Glazounow, Op. 64.

Andante. (♩ = 84.)

First system: *f*, *dim.*, *p*, *p*.
Second system: *f*, *dim.*, *p*.
Third system: *p*.
Fourth system: *B* *stringendo*, *mf*, *cresc.*, *f*.
Fifth system: *rit.*, *Tempo I.*, *mf*, *animando poco a poco*, *f*, *p*.
Sixth system: *mf*, *mf*, *Solo.*, *p*, *dim.*.

C Allegro. (♩ = 108.)

First system: *p*.
Second system: *f*.
Third system: *cresc.*, *f*.
Fourth system: *D*, *sf*.

Viola.

Musical score for Viola, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, dim., cresc., marcato sempre, ff, pp) and articulations (accents, slurs). Letters E, F, G, H, I, K are placed above specific measures. The bottom of the page shows the number 2083.

Viola.

3

This page of musical notation is for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked with a tempo of 'L' (Lento) at the beginning. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppz.* (pianissimo), *sub.* (subito), *dim.* (diminuendo), *arco* (arco), *Solo.* (Solo), and *P* (Piano). The notation also includes various articulation marks such as accents, slurs, and phrasing slurs. The piece is marked with a tempo of 'L' (Lento) at the beginning. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppz.* (pianissimo), *sub.* (subito), *dim.* (diminuendo), *arco* (arco), *Solo.* (Solo), and *P* (Piano). The notation also includes various articulation marks such as accents, slurs, and phrasing slurs.

Viola.

mf *p* *f* *mp* *p* *mf* *pp* *pizz.* *arco*
pizz. *p* *pp* *pp* *p espr.*
cresc. *sf* *f*
R *sf* *sf* *p*
f *p* *mf* *p*
mf *dim.*
S *p*
cresc.
T *f* *mf*

Viola.

5

U *f* *p sub.* *espr.*

p

mf

p cresc. *f* *mf*

X *f*

marcato sempre *ff* *dim.*

Y *Solo.* *pp*

mf *p*

f *p* *mf*

Z *triquillo* *p*

mf *pp* *p* *mf*

espr. *espr.*

f *p* *mf* *mf*

mf *mf* *f* *rall.* *p* *pp*

1

Viola.

II.

Andante. (♩ = 66.)

1

f *mf* *p* *mf* *p cresc.* *A a tempo rubato poco*

animato *rall. poco a poco* *agitato poco* *cresc.*

più tranquillo *agitato* *con passione* *cresc.*

rall. **B a tempo** *più tran-*

-quillo *mf* *p* *cresc.* **C scherzando poco** (♩ = 116.)

agitato e acceler.

rall. **D Allegretto.** (♩ = 80.) *p sub.*

E

animato *f* *p cresc. poco a poco*

F calando *a tempo (Allegretto.)* *dim.* *p* *f* *mf* *p*

G

f *mf* *p*

Viola.

7

mf *rit.* *mf* *a tempo agitato* *dim.* *p* *animando* *ritard.* **H** *animando* *p* *mf* *rit. poco* *calando* *f* *Tempo I.* *mf* *f* *mf* *p* *cresc.* *f* *mf* *agitato* *calando* *p* *cresc.* **K** *più tranquillo* *f* *mf* *p* *dolce* *Solo* *p* *poco rubato e sostenuto* *f* *mf* *p* **L** *Tempo I.* *espr. mollo* *mf* *mf* *p* *cresc.* *f* *p* *cresc.* *f* **M** *p* *allargando* *espr. f* *mf* *dim.* *p* *rit.* *pp*

III. Scherzo.

Vivace. (♩ = 120.)

f *legg.* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *mf* *B*

Animato. (♩ = 144.)

cresc. *f* *p* *C* *sf* *pizz.* *mf* *p* *arco* *cresc.* *f* *mf* *pizz.* *mf* *arco* *p* *cresc.*

Musical score for Viola, measures 1-32. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*f*, *mf*, *p*, *cresc.*, *animato*) and articulations (accents, slurs). Chord symbols **D**, **E**, **F**, and **H** are placed above the staff. Measure 32 ends with a triple bar line and a "3" indicating a repeat or triplet.

Viola.

I pizz.
pp

poco più sostenuto
1 K arco
mf *p*

cresc.
L animando poco pizz. poco
dim. *p* *p cresc.* *f* *mf* *f* *p cresc.* *arco* *trm* *trm*

cantabile
f *mf* *p cresc.* *f* *mf*

M (♩ = 144.) *pizz.*
f *mf* *f* *mf*

f *p cresc.* *f* *arco*

N Tempo I.
dim. *pp* *f* *p*

cresc. *f*

O
mf

Animato. (♩ = 144.) **P**
sf *f* *1*

mf *3*

Q *f*

p

sf *f* *R* *sf* *f*

Tempo I.

animato *mf* *p*

cresc. *f* *sf*

sf *pizz.* *p* *mf* *p* *arco*

cresc. *mf* Poco più mosso. *pizz.* *p* *animando* *cresc.* *f*

ff *arco* *pizz.* *f* *arco* *pizz.*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Presto.

f *sf* *mf* *p cresc.*

f *ff*

U

IV. Finale.

Allegro. (♩ : 78.)

f dim. p f *più sostenuto*

rall. poco a poco *A a tempo*

mf p f p mf

mf f

B (♩ : 78.)

pizz. arco

p f mf

pizz. arco

C

p p mf p cresc.

f ff mf f

mf p cresc. f p cresc.

D

f

mf dim. p sf p

E

sf cresc. sf sf f p cresc.

Violoncello

f *dim.*

F *p* *mf*

mf

G *cresc.* *f* *mf* *p* *cresc.*

H *ff* *mf* *p* *cresc.*

I *f* *p* *mf* *cresc.* *f*

p *mf* *cresc.*

K *f* *p* *cantabile* *mf* *cresc.* *mf*

p *pp*

L *p*

M

f *dim.* *p*

Viola.

Musical score for Viola, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, sf, ff, cresc., dim., animato) and articulations (accents, slurs). Markings N, O, P, Q, R, S, T, and U indicate specific sections or measures. Measure numbers 1 and 2 are also present.

non legato *p* *f* *p* *cresc.*
X Tempo I. *f*
mf
f *mf* *dim.*
p *sf* *p* *sf* *cresc.* *sf* *sf* *f*
p cresc.
Z *p* *mf* *p*
mf *mf*
V *cresc.* *f=mf*
W *p* *mp espress.* *f* *cresc.* *ff*
rall. poco *a tempo* *p*
Aa Coda. *Più mosso. (♩ : ss.)* *pizz.* *p* *4* *p* *3*

Viola.

Bb arco

1

mf

f *p* *cresc.* *mf*

cresc. *f* *dim.* *p*

mf *f* *p* *cresc.*

cresc. *mf* *cresc.*

f *dim.* *p* *cresc.* *mf*

f *mf* *cresc.* *f* *dim.*

animando *pp* *cresc.* *f*

Poco più mosso. (♩. 96.)

mf *p* *mp*

cresc. *f*

ff *sf*

sf *f*

cresc. *sf* *ff* *sf* *sf*

Quatuor.

1

Violoncello.

I.

Andante. (♩ = 84)

A. Glazounow, Op. 64.

f *dim.* *pizz.* *arco* *pp* *f* *dim.* *p* *pizz.* *arco* *pp* *B string.* *mf* *cresc.* *Tempo I.* *f* *mf* *animando poco* *f* *p* *a poco* *f* *p* *mf* *mf* *pizz.* *C Allegro. (♩ = 108.)* *p* *f* *arco* *cresc.* *f* *D* *sf* *p* *f* *p* *mf* *p* *mf*

Violoncello.

pizz. **E**
mf *dim.* *p*

mf *cresc.* *f*

F *mf* *mf* *f*

G *mf* *mf* *f*

p sub. *p*

H *mf* *p cresc.* *f* *mf*

I *f* *mar.*

ato sempre *ff* *dim.*

K *p* *pp* *mf* *p*

f dim. *p* *mf dim.* *p* *mf*

L *pp* *pizz.* *p* *cresc.*

mf *cresc.* *f* *p*

mf *mp*

p *p cresc.*

Violoncello.

3

Violoncello.

10

Violoncello.

pizz. **S**
p *p*
arco
mf *f*
T
mf
U
f *p sub.*
p *mf* *espress.* *p cresc.*
f *mf*
X
f *mf* *marcato sempre* *ff*
dim. *p* *pp* **Y**
mf *p* *f dim.*
p *mf dim.* *p* *mf* *pp* *p*
Z Tranquillo.
mf *p* *f*
p *mf* *mf* *mf* *p*
f *rall.* *p* *pp*

II.

Andante. (♩. 60.)

1

mf *mf* *rall. poco a poco* *A a tempo* *animato* *p*

mf *p* *mf* *p* *mf* *p* *rubato poco* *più tranq.*

agitato poco *cresc.* *f* *p*

agitato *cresc.* *f con passione* *mf*

rall. *B a tempo* *p* *p* *espress.* *più tranquillo* *cresc.* *mf* *p*

C scherzando poco (♩. 116.) *p* *agitato e accel.*

f *rall.* *D Allegretto.* (♩. 80.) *pizz.* *p* *arco* *f* *3* *3* *3* *3*

E *p* *animato* *f* *p* *cresc. poco a poco*

F calando *a tempo (Allegretto)* *dim.* *3* *p*

G *f* *3* *3* *3* *3* *pizz.* *arco* *f* *ritard.* *mf* *dim.* *p a tempo agitato poco*

2084

Violoncello.

animando *ritard.* **H** *animando*
mf *p* *mf* *mf* *f* *mf* *calando* *rit. poco*
I **Tempo 1.** *p* *cresc.*
agitato *f* *mf* *calando*
K *Solo più tranquillo* *dolce* *f* *mf* *f*
poco rubato sostenuto pizz. *L'arco* *p* *mf* *mf*
p *cresc.* *f* *p*
M *cresc.* *f* *p*
pp
allargando *f* *mf* *dim.* *ritard.* *pp*

III. Scherzo.

Vivace. (♩ = 120.)

pizz. *f* 3 *p* 2 *p* arco *cresc.*
f *mf* *p* A *cresc.* *f* *mf*
 B *cresc.* *f* *mf*
f *p* *mf*
 Animato. (♩ = 144.)
cresc. *f* pizz. *mf* arco *cresc.*
sf *mf* *p* *cresc.*
 C *f* pizz. *mf* arco *cresc.*
f *mf* *p* *cresc.*
 D *f* *mf* *cresc.*
 E *f*
mf *f* F
 G Tempo 1. 2 *mf* pizz.

Violoncello.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (p, cresc., f, sf, pp, mf, f, dim., p, p cresc., f, mf, f, p cresc., f, dim., pp, f pizz., p, p cresc., f, mf), articulations (pizz., arco), and performance instructions (animato, poco animando, poco, Tempo 1.). The score features several measures with triplets (3) and first (I) and second (II) endings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures with sustained notes. The overall tempo is marked as "Tempo 1." at the bottom right.

Violoncello.

9

Animato. (♩. 144.)

f *mf* *sf* *mf* *sf* *mf*

Q *f* *mf* *sf* *mf* *sf* *mf*

R *f* *mf* *sf* *mf* *sf* *mf*

Tempo I. *mf* *p* *sf* *mf* *sf* *mf*

f *animato* *sf* *mf* *sf* *mf* *sf* *mf*

S *pizz.* *p* *animando* *mf* *p* *arco*

cresc. *mf* *p* *cresc.* *f* *arco*

T Poco più mosso. *ff* *arco* *pizz.* *f* *pizz.* *arco* *pizz.*

U *sf* *mf* *sf* *mf* *sf* *mf* *f*

Presto. *f* *mf* *sf* *mf* *sf* *mf* *f*

f *ff* *p* *cresc.*

IV. Finale.

Allegro. (♩ = 76.)

f dim. *p* *f* *più sostenuto*
rall. poco a poco *A a tempo*
mf *p* *f* *p*
mf *f*
sf
B (♩ = 76.) *pizz.*
arco *f* *mf* *pizz.* *C arco* *mf*
mf *p* *cresc.*
f *ff* *f* *mf*
p cresc. *f* *p cresc.* *D* *f*
mf *dim.* *E* *p*
sf *p* *sf* *cresc.* *sf* *sf* *f*
p cresc. *f* *mf*

pizz. **F** arco

p *mf*

mf

G *cresc.* *f* *mf* *p* *cresc.*

H *ff* *mf* *p* *cresc.*

I *f* *p*

mf *cresc.* *f* *p* *dolce*

mf *cresc.*

K *f* *p* *p*

mf *p* *pp*

L *p*

M *1*

U *mf* *f* *f*

animato *f*

X *Tempo I.* *f marcato*

p cresc. *f* *p cresc.*

mf

f *mf* *dim.* *p*

sf *p* *sf cresc.* *sf* *sf* *f*

pizz.

Z *p cresc.*

arco *p* *mf* *p* *mf*

mf

V *cresc.* *f* *mf* *p*

W *f* *p*

cresc.

mf *cresc.* *f* *p*

Coda. *Poco più mosso. (d. ss.)*

Aa *p*

rall. poco *a tempo*

p

Violoncello.

pizz. *p* 1 *arco* *p* *cresc.*
 1 *Bb* 2 *pizz.* *mf* *f* *p* *cresc.*
mf *cresc.* *f* *dim.* *pizz.* *mf*
p *f* *p* *cresc.* *mf*
cresc. *f* *dim.* *p* *cresc.*
f *mf* *cresc.* *f* *dim.* *pp* *cresc.*
Gg Poco più mosso. (♩ = 80) *mf* *p*
cresc. *Hh* *f* *ff* *sf* *sf* *cresc.*
sf *ff* *sf* *sf*